# What If?
## Martin Luther was Burned at the Stake?

1. How did Luther feel about the "spoken word"

2. Why did Frederick of Saxony care about Martin Luther's fate?

3. How much time remitted from purgatory did Frederick receive for his pious prayers and holy relics?

4. How did Luther's view of the pope originally differ from John Huss?

5. What did Luther regard as "God's highest and ultimate grace, by which He would have his gospel carried forward?"

6. What were the three political considerations that Charles had to take in to account making his religious decree difficult to enforce?

7. In your opinion, would Luther's death made the Protestant Reformation stronger or weaker? Explain.

# Biography of the Millennium

Looking at a list of the people we've learned about AND the list of the most influential people of the past 1,000 years, it is striking to see so many from the time period 1400's-1600's. Try to place these men in the order of their importance. Here's a warning though…. Two of the individuals above are NOT on the list… who are they?

**Thomas Aquinas**
**Genghis Khan**
**Leonardo da Vinci**
**Isaac Newton**
**Galileo**
**Johannes Guttenberg**
**Copernicus**
**Zheng He**
**Columbus**
**Martin Luther**
**Michelangelo**

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| 3) |
| 2) |
| 1) |
| Which two did NOT make the list? |
| ☹ |
| ☹ |

# Glorious Revolution

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# Netherlands video

1.      Foreigners once called the Netherlands the _____ of the world.

2.      During the Dutch Golden Age, however, one Amsterdam merchant had a banquet in three stages to celebrate the three eras in Dutch history. The first course had herring and _____ to celebrate the nation's simple beginnings, the second course had roast meats when there was enough for _____, and the third course had foreign _____ and delicacies when the Dutch had too much decadence.

3.      For some time Dutch traders dominated the _____ trade.

4.      The Dutch marked their commercial success in the century by building a glorious new _____ in Amsterdam.

5.      Simple _____ life was the Dutch ideal.

6.      In Dutch baroque paintings, _____ represented an available and possibly promiscuous woman.



7.      In the 1630s, _____ cost a fortune before the price plummeted